

**To whom it may concern:**

I had the great pleasure of working with Mike both at Nelvana and at Nimble Collective. Mike is the consummate pro animation director...eye on the prize, always funny as hell and a joy to collaborate with. He's got the killer combo of creative chops, planning skill, and practicality that any studio would value. His "Melon Shorts" series was hilarious and I've enjoyed watching them win accolades at festivals around the world.

**Rex Grignon: PDI/Dreamworks. Director, Worldwide BD, Nimble/Thinkbox  
Amazon Web Services (AWS): [rgrignon@pacbell.net](mailto:rgrignon@pacbell.net)**

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**To whom it may concern:**

I had the absolute pleasure of working with Mike on creating the "Melon Shorts" 2D animated series for Nimble Collective. He had no shortage of hysterical ideas to bring to animated life based on his single-panel comics. Even though we worked in different locations, it was quite evident that Mike truly enjoys the creative process. And yet, he has extensive experience when it comes to staying on budget and hitting deadlines. He is a producer's dream!

**Jen Dalman: PDI/Dreamworks/Nimble Collective/Amazon Web Service:  
1-650-400-5703**

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**To whom it may concern,**

**Regarding Mike Shiell.**

I've worked with Mike for several seasons of "Mike the Knight" and on a DVD special. Season two of this series won an Emmy for children's preschool program. Mike was my animation supervisor on this project. Mike works very collaboratively with the team, has good attitude and sense of humour. He'd be a valuable part of any project lucky enough to take him on. Feel free to call me for further reference.



**Charles E. (Ted) Bastien  
Director, "Paw Patrol"  
Cell: 416-706-2157**

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Derek Prout  
Director  
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Dear Sir or Madam,

I am pleased to recommend Mike Shiell for a position in your organization.

As a Director at Nelvana/Corus, I had the pleasure of working with Mike for close to 15 years in his capacity as Senior Animation Supervisor and Senior Animator on numerous seasons of four successful 3D animated productions.

Mike is highly self-motivated and with his advanced knowledge of Maya and the 3D pipeline met all deadlines and contributed to an efficient workflow. Mike supervised and directed over 28 animators on each of his productions with teams both in-studio and off-site.

With previous experience directing Mike was a key component in troubleshooting, and maintaining efficient deliveries within tight deadlines and truncated schedules. As a bright and personable individual, Mike helped maintain an enjoyable work environment.

Furthermore, Mike has the skill set, accomplishments, and drive that will help any organization exceed its goals. For all of these reasons, I think Mike will make a fine addition to your team. Should you have any questions, I invite you to contact me at the phone or email above.

Sincerely,

**Derek Prout**

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To Whom It May Concern,

As a character animator, I have had the pleasure of working with Mike Shiell for several years in the animation industry. He has been my animation supervisor, and my director, and in both instances, working with him was a pleasure. He exhibits an abundance of knowledge and is very patient, helpful, and works very well with teams of animators. His feedback is clear and concise, and he granted us equal parts clear vision and freedom for creativity. I would welcome any opportunity to work with him in the future! In short, he's a great professional, and a great guy.

Best,

**Dana Boadway Masson**

*Character animator for 20 years, animation teacher for 12.*

[killerjellybean@gmail.com](mailto:killerjellybean@gmail.com)

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To Whom it may concern,

This letter is my personal recommendation for Mike Shiell, as Art Director at Kids Can Press I have worked with Mike since 2009 on all of the children's books that he has so wonderfully illustrated for us.

I am delighted to be able to recommend Mike as a highly skilled, exceptionally talented and inventive creator. His professional expertise, excellent communication skills and unbounded enthusiasm continue to contribute greatly to the success of his books with Kids Can Press.

Mike's imaginative and humorous illustrations in our book *Stinky Science* have been so well received and enjoyed by everyone that he has been instrumental in growing the book into a series based on the same theme.

Mike's creativity and illustrative passion led him to write his first book for children so I am excited and fortunate to be working with him on his new book *Linty*. I look forward to seeing the magic that he will bring to his first written and illustrated project with us.

If you would like any further information about Mike, please don't hesitate to call.

Yours Sincerely,

Marie Bartholomew

Art Director  
Kids Can Press

Direct line 416 479 6492  
mbartholomew@kidscanpress.com